

Believe

Composer-Lin Marsh

♩ = 120

Backing

School choir

Oo_____

2. When the skies are dark and grey_ we still

4

know the sun is shin - ing tho' it's out of sight, it's light is glow-ing

8

Oo_____

still

And as long as I be-lieve_ there is

12

no-thing I can't wish_ for not a dream that I'm un - a - ble to ful-fil

16

Aah_____

I can do a - ny-thing at all_ I can

2
20

Aah

climb the high-est moun - tain I can feel the o - cean call-ing wild and

Detailed description: This block contains the first system of musical notation, spanning measures 20 to 24. It features a vocal line and a piano accompaniment line, both in G major. The vocal line has a melodic line with lyrics, and the piano line has a more rhythmic accompaniment. The system ends with a double bar line.

24

Aah

free I can be a - ny-thing I want with this

Detailed description: This block contains the second system of musical notation, spanning measures 24 to 28. It continues the vocal and piano lines from the previous system. The vocal line has a melodic line with lyrics, and the piano line has a more rhythmic accompaniment. The system ends with a double bar line.

28

if I can just be - lieve in me

hope to drive me on - ward, if I can just be - lieve in me

Detailed description: This block contains the third system of musical notation, spanning measures 28 to 33. It continues the vocal and piano lines from the previous system. The vocal line has a melodic line with lyrics, and the piano line has a more rhythmic accompaniment. The system ends with a double bar line.

33

I'll find it some-how

And what - ev-er it takes I'll find it some-how: what

Detailed description: This block contains the fourth system of musical notation, spanning measures 33 to 36. It continues the vocal and piano lines from the previous system. The vocal line has a melodic line with lyrics, and the piano line has a more rhythmic accompaniment. The system ends with a double bar line.

36

I'll show I'm strong I'll show I'm strong I'll

ev-er it needs I'll show I'm strong what - ev-er it takes I'll

Detailed description: This block contains the fifth system of musical notation, spanning measures 36 to 39. It continues the vocal and piano lines from the previous system. The vocal line has a melodic line with lyrics, and the piano line has a more rhythmic accompaniment. The system ends with a double bar line.

39

make it hap-pen find-ing out where I be-long

make it hap-pen; find-ing out where I be - long

Detailed description: This block contains the sixth system of musical notation, spanning measures 39 to 42. It continues the vocal and piano lines from the previous system. The vocal line has a melodic line with lyrics, and the piano line has a more rhythmic accompaniment. The system ends with a double bar line.

43

[illegible]

46

some-times lose di- rec - tion and I know how hard it is to find my

50

53

54 way

But witfriends a-round to care_ there is

Oo_

54

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The second system also consists of a single staff with a treble clef and a key signature of one sharp. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a final whole note D4.

58

62

Aah

climb the high-est moun - tain I can feel the o - cean call-ing wild and

4

66

Free I can be a - ny-thing I want with this

Aah

free

I can be a - ny-thing I want with this

66 67 68 69

70

if I can just be -

hope to drive me on - ward, if I can just be -

70 71 72

73

lieve in me

lieve in me

73 74 75