

People Come And Go

Wilson and Wakeman

Arranged by Jon Kettle

$\text{♩} = 70$

Soprano
and Alto



I - s there such a pla - ce? where the

3



sun ne-ver fails to shine the pro-mise of a da - y to lead with

5



fai - th but they don't have the heart to say_ no-one ev-en

7



cares to know youname cares_ to know youname the ci-



cares to know youname cares_ to know youname the ci-



cares_ to know youname cares to know youname the ci-

11



- ty li - ghts in a mo - dern wor - ld light_



- ty li - ghts in a mo - dern wor - ld light_



- ty li - ghts in a mo - dern wor - ld light_

12

— up the streets but they're hi - ding the lies and all the

— up the streets but they're hi - ding the lies and all the

— up the streets but they're hi - ding the lies and all the

13

rea-sons why peo - ple come and go do we no-tice that they're

rea-sons why peo - ple come and go do we no-tice that they're

rea-sons why peo - ple come and go do we no-tice that they're

15

blin - ding us in a for - eign land kee -

blin - ding us in a for - eign land kee -

blin - ding us in a for - eign land kee -

16

- ping a-live all the hope and ex-cite-ment is their rea-son why we don't un-deta -

- ping a-live all the hope and ex-cite-ment is their rea-son why we don't un-deta -

- ping a-live all the hope and ex-cite-ment is their rea-son why we don't un-deta -

18

nd Please____ don't lose your-se - lf to a

21

nd Please____ don't lose your-se - lf to a
world that is-n't there and try not to be - lieve_____ that they'll be

23

fa - ir they will talk when you're on your own no-one ev-en

25

cares to know your name cares_____ to know your

28

name____ you're loo-king at the ci-ty li-ghts in a mo-dern wor-ld light

name____ you're loo-king at the ci-ty li-ghts in a mo-dern wor-ld light

name____ you're loo-king at the ci-ty li-ghts in a mo-dern wor-ld light

30

____ up the streets but they're hi - ding the lies and all the

____ up the streets but they're hi - ding the lies and all the

____ up the streets but they're hi - ding the lies and all the

31

rea-sons why peo-ple come and go do we no-tice that they're

rea-sons why peo-ple come and go do we no-tice that they're

rea-sons why peo-ple come and go do we no-tice that they're

33

blin - ding us____ in a for - eign land____ kee -

blin - ding us____ in a for - eign land____ kee -

blin - ding us____ in a for - eign land____ kee -

34

ping a-live all the hope and ex-cite-ment is their rea-son why we don't un-deta -

ping a-live all the hope and ex-cite-ment is their rea-son why we don't un-deta -

ping a-live all the hope and ex-cite-ment is their rea-son why we don't un-deta -

36

nd A -

nd A - ll through li - fe peo - ple come and go__

nd A -

38

ll through li-fe peo-ple come and go_ A -

A - ll through li-fe people come and go_

ll through li-fe peo-ple come and go____ a -

40

ll through li-fe peo-ple come and go_

A - ll through li-fe people come and g-o_

ll through li-fe peo-ple come and go_

42

Is that what you're see-ing for_ m- e? a dark-ened ci-ty_

a dark-ened ci-ty_

46

late at_ ni - ght May-be there are dre-ams there for_ m-e

late at_ ni - ght May-be there are dre-ams there for_ m-e

May-be there are dreams there for_ m-e

50

ci-ty li-ghts in a mo-dern wor-ld light

ci-ty li-ghts in a mo-dern wor-ld light

ci-ty li-ghts in a mo-dern wor-ld light

53

up the streets but they're hi - ding the lies and all the

up the streets but they're hi - ding the lies and all the

up the streets but they're hi - ding the lies and all the

54

rea-sons why peo - ple come and go do we no-tice as they're

rea-sons why peo - ple come and go do we no-tice as they're

rea-sons why peo - ple come and go do we no-tice as they're

56

blin - ding us in a for - eign land kee -

blin - ding us in a for - eign land kee -

blin - ding us in a for - eign land kee -

57

ping a-live all the hope and ex-cite-ment is their rea-son why we don't un-da -

ping a-live all the hope and ex-cite-ment is their rea-son why we don't un-da -

Alto 1
rea-son why we don't un-da -

Alto 2
rea-son why we don't un-da -

ping a-live all the hope and ex-cite-ment is their rea-son why we don't un-da -

59

nd_____ you're loo-king at the ci-ty li-ghts in a mo-dern wor-ld light

nd_____ you're loo-king at the ci-ty li-ghts in a mo-dern wor-ld light

nd___ peo-ple come_ and go - - - -

nd___ peo-ple come_ and go - - - -

61

— up the streets but they're hi - ding the lies and all the

— up the streets but they're hi - ding the lies and all the

- - - - - peo - ple come_ and

peo - ple come_ and

62

rea-sons why peo-ple come and go do we no-tice as they're

rea-sons why peo-ple come and go do we no-tice as they're

go - - - - - peo-ple come and

go - - - - - peo-ple come and

64

blin - ding us in a for - eign land keep -

blin - ding us in a for - eign land keep -

go

go

65

ping a - live all the hope and ex - cite - ment is their

ping a - live all the hope and ex - cite - ment is their

peo - ple come and

peo - ple come and

66

rea - son why we don't un - dersta - nd

rea - son why we don't un - dersta -

go

go