

A Nightingale Sang In Berkeley Square

Maschwitz and Sherwin

Arranged by Jon Kettle

♩ = 100

Soprano 1

Ah - - ah - - - That

Soprano 2

Ah - - - ah ah - - - That

Alto

Ah - - - ah ah - - - That

5

cer - tain night thenight we met there was ma-gic a-broad in the air - - there were

cer - tain night thenight we met there was ma-gic a-broad in the air there were

cer-tain night thenight we met there was ma-gic a-broad in the ai - r there were

9

an-gels di - ning at the Ritz and a night-in-gale sang in Berk - eley

an-gels di - ning at the Ritz and a night-in-gale sang in Berk - eley

an-gels di - ning at the Ritz and a night-in-gale sang in Berk - eley

13

Square do do do do do do do do do do do I may be_ right I

Square do do do do do I may be_ right I

Square do do do do do do do do I may be_ right I

16

may be wrong but I'm per-fect-ly wil-ling to swear_ that when you turned and

may be wrong but I'm per-fect-ly wil-ling to swear that when you turned and

may be wrong but I'm per-fect-ly wil-ling to swear_ that when you turned and

20

smiled at me a night-in-gale sang in Berk - eley Square do do do do do do do

smiled at me a night-in-gale sang in Berk - eley Square

smiled at me a night-in-gale sang in Berk - eley Square do do do

24

do do do do do do do do the moon that lin-gered o - ver

ah the moon that lin-gered o - ver

do do do do do the moon that lin-gered o - ver

26

Lon-don_ town poor puz-zled moon he wore a frown_

Lon-don_ town poor puz-zled moon he wore a frown_

Lon-don_ town poor puz-zled moon he wore a frown_

29

how could he know we two were so in_ love the whole darn world seemed

how could he know we two were so in_ love the whole darn world seemed

how could he know we two were so in_ love the whole darn world seemed

32

up-side_down the streets of__ town were paved with stars it was

up-side_down the streets of__ town were paved with stars it was

up-side_down the streets of town were paved with stars it was

35

such a ro-man-tic a - ffair__ and as we kissed and said good-night a

such a ro-man-tic a - ffair and as we kissed and said good-night a

such a ro-man-tic a - ffair__ and as we kissed and said good-night a

39

night-in-gale sang in Berk - eley Square do do do do do do do

night-in-gale sang in Berk - eley Square

night-in-gale sang in Berk - eley Square do do do

42

do do do do do do do do the moon that lin-gered o - ver

ah do the moon that lin-gered o - ver

do do do do do the moon that lin-gered o - ver

44

Lon-don_ town poor puz-zled moon he wore a frown_

Lon-don_ town poor puz-zled moon he wore a frown_

Lon-don_ town poor puz-zled moon he wore a frown_

47

how could he know we two were so in_ love the whole darn world seemed

how could he know we two were so in_ love the whole darn world seemed

how could he know we two were so in_ love the whole darn world seemed

50

up-side_down our home-ward step was just as light as the

up-side_down our home-ward step was just as light as the

up-side_down our home-ward step was just as light as the

53

tap danc-ing feet of As - taire and like an e - cho far a - way a

tap danc-ing feet of As - taire and like an e - cho far a - way a

tap danc-ing feet of As - taire and like an e - cho far a - way a

57

night-in - gale sang in Berk - eley Square do do do do do do do

night-in - gale sang in Berk - eley Square

night-in - gale sang in Berk - eley Square do do do

60

Three-part vocal setting in G major (one sharp). The music consists of three staves. The lyrics are: "I know 'cos I was there_ that night in Berk-eley Square____" for the top voice, "do I know 'cos I was there_ that night in Berk-eley Square____" for the middle voice, and "do I know 'cos I was there_ that night in Berk-eley Square____" for the bottom voice. The melody features eighth and sixteenth notes, with a final sustained note in each staff.

I know 'cos I was there_ that night in Berk-eley Square____

do I know 'cos I was there_ that night in Berk-eley Square____

do I know 'cos I was there_ that night in Berk-eley Square____