

There Is No Rose

Benjamin Britten

$\text{♩} = 60$

Soprano 1 *pp* There is no rose of such vir - tu As is the

Soprano 2 *pp* There is no rose of such vir - tu As is the

Alto *pp* There is no rose of such vir - tu As is the

6
rose that bare Je - su. Al-le-lu - ia, Al-le - lu - ia,

rose that bare Je - su. Al-le-lu - ia, Al-le - lu - ia,

rose that bare Je - su. Al-le-lu - ia, Al-le - lu - ia,

11
For in this rose con-tei-ned was Hea-ven andearth in li - tel space,

For in this rose con-tei-ned was Hea-ven andearth in li - tel space,

For in this rose con-tei-ned was Hea-ven andearth in li - tel space,

2
16

p *cresc.*

Res mi-ran - da, Res mi - ran - da. By that rose we

p *cresc.*

Res mi-ran - da, Res mi - ran - da. By that rose we

p *cresc.*

Res mi-ran - da, Res mi - ran - da. By that rose we

20

mf

may well see There be one God in per-sons three, Pa-res for - ma,

mf

may well see There be one God in per-sons three, Pa-res for - ma,

mf

may well see There be one God in per-sons three, Pa-res for - ma,

24

mf *cresc.*

pa-res for-ma. The aun-gels sung-en the shep-herds

mf *cresc.*

pa-res for-ma. The aun-gels sung-en the shep-herds

mf *cresc.*

pa-res for-ma. The aun-gels sung-en the shep-herds

28

to: Glo-ri - a in ex-cel-sis, glo-ri - a in ex - cel-sis De - o__

to: Glo-ri - a in ex-cel-sis, glo-ri - a in ex - cel-sis De - o__

to: Glo-ri - a in ex-cel-sis, glo-ri - a in ex - cel-sis De - o__

33

Gau-de - a - mus, gau-de - a - mus__ Leave we

Gau-de - a - mus, gau-de - a - mus__ Leave we

Gau-de - a - mus, gau-de - a - mus__ Leave we

37

all this world-ly mirth, and fol-low we this joy - ful birth.

all this world-ly mirth, and fol-low we this joy - ful birth.

all this world-ly mirth, and fol-low we this joy - ful birth.

4
42

pp

Trans-e - a _____ mus, Trans-e - a _____ mus, Trans - e -

pp

Trans-e - a _____ mus, Trans-e - a _____ mus, Trans - e -

pp

Trans-e - a _____ mus, Trans-e - a _____ mus, Trans - e -

47

ppp

a _____ mus. Al-le-lu - ia,

ppp

a _____ mus. Al-le-lu - ia,

ppp

a _____ mus. Al-le-lu - ia,

52

Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e - a _____

Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e - a _____

Res mi-ran-da, Pa-res for-ma, Gau-de-a-mus, Trans-e - a _____

56

mus, Trans-e - a - mus, Trans - e - a - mus.

mus, Trans-e - a - mus, Trans - e - a - mus.

mus, Trans-e - a - mus, Trans - e - a - mus.

The musical score consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. Each staff contains four measures. The first measure of each staff begins with a fermata over a whole note, followed by a half note, and then two quarter notes. The second measure features a triplet of eighth notes, followed by a half note and a quarter note. The third measure contains a half note, a quarter note, and a half note. The fourth measure ends with a fermata over a whole note. The lyrics 'mus, Trans-e - a - mus, Trans - e - a - mus.' are written below the first staff, and the same lyrics are repeated for the second and third staves. Dynamic markings include accents (>) and hairpins (< and >) above the notes. A bracket with the number '3' is placed above the triplet in the second measure of each staff.