

What shall we do with a drunken sailor

arr. Michael Aston

$\text{♩} = \text{c.90}$

SOPRANO 1 *p* What shall we do

SOPRANO 2 *p* What shall we do

ALTO *p* What shall we do

5 *gliss.* What shall we do with a drun-ken sai - lor

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12 **A** *mf* What shall we do with a drun-ken sai - lor

mf What shall we do with a drun-ken sai - lor

mf What shall we do with a drun-ken sai - lor

B

17

What shall we do with a drun-ken sai - lor ear - ly in the morn - ing Ooo -

What shall we do with a drun-ken sai - lor ear - ly in the morn - ing Hoo - ray and

What shall we do with a drun-ken sai - lor ear - ly in the morn - ing Ooo -

22

up Ooo - up Ooo - up ear-ly in the

up she ri-ses, Hoo - ray and up she ri-ses, Hoor - ray and up she ri-ses ear-ly in the

up Ooo - up Ooo - up ear-ly in the

28

morn - ing Put him in a long boat un - til he's so-ber

morn - ing Put him in a long boat un - til he's so-ber

morn - ing Put him in a long boat un - til he's so-ber

35

Put him in a long boat um - til he's so-ber Put him in a long boat un - til he's so-ber ear-ly in the

Put him in a long boat un - til he's so-ber Put him in a long boat un - til he's so-ber ear-ly in the

Put him in a long boat un - til he's so-ber Put him in a long boat un - til he's so-ber ear-ly in the

40 **D** *f*

morn - ing Hoo - ray and up she ri - ses, Hoo - ray and up Hoo - ray and

morn - ing Hoo - ray and up Hoo - ray and up she ri - ses Hoo - ray and

morn - ing Hoo - ray and up Hoo - ray and up Hoo - ray and

46

up she ri - ses ear - ly in the morn - ing

up ear - ly in the morn - ing

up ear - ly in the morn - ing

53 **E** *p*

We think there's some-thing bad-ly wrong with the word-ing of this song so we de-ci-ded to

We think there's some-thing bad-ly wrong with the word-ing of this song so we de-ci-ded to

We think there's some-thing bad-ly wrong with the word-ing of this song so we de-ci-ded to

58

bring a - long our own special ver - sion

bring a - long our own special ver - sion

bring a - long our own special ver - sion

tempo primo

65 *mp*

Ah - - - - -

mf What shall we do with a drun-ken sai - lor *mp* Ah

mp Ah - - - - - *mf* Put him in a choir with a load of wo - men

69 *mf*

Mon - day eve - nings here in Crow - bro'

mf Ah - - - - -

ff Then he'll soon get so - ber

73 *f*

Hoo - ray - and up she ri - ses Hoo - ray - and up she ri - ses

f Hoo - ray - and up she ri - ses Hoo - ray - and up she ri - ses

f Hoo - ray - and up she ri - ses Hoo - ray - and up she ri - ses

77

Hoo - ray - and up she ri - ses ear-ly ear-ly ear-ly

Hoo - ray - and up she ri - ses ear-ly ear-ly

Hoo - ray - and up she ri - ses ear-ly ear-ly

83 *ff*

ear - ly in the morn -

88

- ing

- ing

- ing